

Скрипка

Моему дорогому другу Золтану Секей

1

КОНЦЕРТ № 2

для скрипки с оркестром

Редакция партии скрипки Д. Цыганова

Б. БАРТОК
(1881—1945)

Allegro non troppo $\text{♩} = 100$

I

5

11

15

22

28

31

36

43

f

poco allarg.

a tempo (mosso) ♩ = 112-108

più f

non troppo f espressivo

w/f

cresc.

rall.

sim.

ff

Quasi tempo (♩ = 108-100)

20680

10953

40

Скрипка

51 Tranquillo $\text{♩} = ca. 94$

p II *rall.* *smorz.* **33**

56 Risoluto $\text{♩} = 120$

f IV

II III

62

II I

II

67

V

5

ritard. *dim.* **36**

73 Calmo $\text{♩} = ca. 90$

p I *mp* **79**

Скрипка

sempre più lento

85

p *più p dolce*

p *rall.* *molto Vivace* $\text{♩} \approx 122$

92

II I II perdendosi 58 *f*

ff IV

100

f *sf p*

I *sf p*

tornando al Risoluto $\text{♩} = 120$

105 115

ff *p*

poco rall. II V

127

a tempo *pp* *p espress.*

137

poco rall. I *Tempo I* ($\text{♩} = 100$) *p*

184 sul. pont. *ff mf cresc. f f ff* ord. V I

190 *mf II III cresc. ff* pochiss. rit. **194** *1' II con calore* **Meno vivo** (*quasi subito*) $\text{♩} = 116$

200 *p mp*

204 **209** *mf f* **Più mosso** $\text{♩} = 132$ *p 4 2'*

213 *8*

poco allarg. **220** **Mosso** $\text{♩} = 120$ *f risoluto*

V 4 2 1 2 II II I

228 *V 4* **233** *1 7* **241** *1 5* *poco rall.* *1' 14'*

Скрипка

299

ff *IV*

pochiss. allarg.

fff

Tempo I

(tranquillo) 304

p

309

dim. *II* *III* *rubato* *f*

tr *p*

f *mf* *p*

più f

*) \sharp на 1/4 тона выше

**) \flat на 1/4 тона ниже

Violin part, first system. Dynamic markings: *sf*, *ff*, *mf*, *p*. Includes fingering numbers and a 'V' marking.

Violin part, second system. Dynamic markings: *mf*, *p*. Includes tempo markings: *poco rit.*, *a tempo*.

Violin part, third system. Dynamic marking: *mf*. Includes fingering numbers and a 'V' marking.

Violin part, fourth system. Dynamic marking: *f*. Includes fingering numbers and a 'V' marking.

Violin part, fifth system. Dynamic marking: *f*. Includes fingering numbers and a 'V' marking.

344 **Vivace** $\text{♩} = \text{ca. } 150$

Violin part, sixth system. Dynamic marking: *ff*.

Violin part, seventh system. Dynamic marking: *f*. Includes measure numbers 350 and 354.

allarg. al (quasi) Tempo I $\text{♩} = \text{ca. } 110$

Violin part, eighth system. Dynamic marking: *ff*.

Violin part, ninth system. Dynamic marking: *ff*. Includes measure number 360.

Violin part, tenth system. Dynamic marking: *ff*. Includes measure number 360.

Скрипка

364

allarg. molto Vivace $\text{♩} = \text{ca. } 140$

368

373

poco rubato

383

poco allarg.

a tempo $\text{♩} = 140$

Durée: ca. 12'18"

*) Возможный вариант исполнения (ред.)

II

Andante tranquillo ♩ = ca. 92

1 III 4 3 2 1 2 0 1 2 1 3 2

p

6

mp *mf* *p*

12

Un poco più andante ♩ = ca. 114

2 3V 4 3 1 3 2 1 4 3 2 1 4 3 2

p poco rubato

III

III II

16

3 2 1 3 0 1 1 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

mp

mf

pp

57"

Скрипка

23

Un poco più tranquillo $\text{♩} = 104-100$

mf *sonoro, espr.* *IV*

30 *II* *1 2 3 4 1*

34 *III* *1 2 3 4 1* *IV* *1 2 3 4 1*

38 *III* *IV* *dolce* *(son. réel)* *8*

1' 38"

43

Più mosso $\text{♩} = 170$
au talon

fruvido *III-IV* *(II-III)* *sempre simile*

47

52 *allarg.* *a tempo* *ord.* *meno f*

Скрипка

poco a poco calmandosi

Musical notation for measures 53-57. The piece is in 4/4 time with a tempo of Lento (♩ = 66). The key signature has one sharp (F#). The notation includes various fingerings, slurs, and dynamic markings such as *p* and *tr*. Measure numbers 53, 54, 55, 56, and 57 are indicated.

Lento ♩ = 66

Musical notation for measures 58-61. This section features trills (*tr*) and dynamic markings like *p*. Measure numbers 58, 59, 60, and 61 are indicated.

Musical notation for measures 62-65. This section includes trills (*tr*) and dynamic markings like *p*. Measure numbers 62, 63, 64, and 65 are indicated.

Musical notation for measures 66-69. This section includes trills (*tr*) and dynamic markings like *p*. Measure numbers 66, 67, 68, and 69 are indicated.

Musical notation for measures 70-73. This section includes trills (*tr*) and dynamic markings like *p*. Measure numbers 70, 71, 72, and 73 are indicated.

Musical notation for measures 74-77. This section includes trills (*tr*) and dynamic markings like *p*. Measure numbers 74, 75, 76, and 77 are indicated.

Musical notation for measures 78-81. This section includes trills (*tr*) and dynamic markings like *p*. Measure numbers 78, 79, 80, and 81 are indicated.

Musical notation for measures 82-85. This section includes trills (*tr*) and dynamic markings like *p*. Measure numbers 82, 83, 84, and 85 are indicated.

a tempo (un poco più andante) ♩ = 74

Musical notation for measures 86-89. This section includes trills (*tr*) and dynamic markings like *p*. Measure numbers 86, 87, 88, and 89 are indicated.

smorzando

Musical notation for measures 90-93. This section includes trills (*tr*) and dynamic markings like *p*. Measure numbers 90, 91, 92, and 93 are indicated.

poco allarg. 3

Скрипка

Allegro scherzando $\text{♩} = 112$

f *Pleggero* III *f*

p *f*

90 *p*

III

95 *mf* *f* *ff* *p*

mf

99 *f* II *p*

IV *f*

Commodo ♩ = 120

105

f *leggerissimo*

24 6 6 4 1 1 2 3 4 1 2 1 II

1 1 3 4 0 2 1 2 2 4 3 1 3 7 0 1 1 12 2 4 12 6

111

mp

poco rall.
dim.

Tempo I

118

p

122

più p

ppp *smorzando*

III

Allegro molto $\text{♩} = 76-72$

IV

f con spirito

p

f

p

13 1 5 19

f

mf

rallent.

slentando

tornando

al tempo primo Risoluto $\text{♩} = 66$

29

ff

f strepitoso

37

ff

f

sf

ff

45

mf

sf

51

ff

Un poco meno mosso $\text{♩} = \text{ca.} 63$

mf

ff

Скрипка

60 1 3 64 1 7 72 1 4 77 1 9 87 2

a tempo, (♩ = 66) Un poco sostenuto ♩ = 60

Slentando ♩ = ca. 90 accel. al tempo, (♩ = 66-70)

p *mp grazioso*

101 *f*

111 ♩ = 66 *ff ruidoso* *sempref*

117 *f*

Meno mosso ♩ = 63-60

fff *ff*

poco allarg. Quasi lento ♩ = 150

126 *p*

135 *f* *con calore*

145 *f₂* *espr. molto* *f*

153 *f*

Скрипка

199 *strepitoso*

II и III

ff

205

ff

214

II I

219 *Più mosso* $\text{♩} = 80$

ff *con fuoco*

2

228

2

234

2

244

8 II

Скрипка

260 *Meno mosso* $\text{♩} = 66$
sempre più tranquillo
P *leggero* *f* *sonoro* **267**

Rubato $\text{♩} = 50$ *tornando* **274** *a tempo* ($\text{♩} = 66$)
f *ma leggero*

f *sempre più tranquillo* **281** *Rubato* $\text{♩} = 50$
f *sonoro* *meno*

287 *Sempre più lento*
molto espress.

con calore *al* *V*
sonoro

Molto tranquillo $\text{♩} = 80$
Assai lento $\text{♩} = \text{ca. } 80$ *Mosso, agitato* $\text{♩} = 80$ *allarg.* **320**
p *dolce*

sempre più tranquillo **332**

340 *Lento* $\text{♩} = 140$ *allarg.* *Tempo!* ($\text{♩} = 72$)
mf *f*

poco allarg. *a tempo* ($\text{♩} = 76-80$)
349 **357** **363** **372** **378** **386**

Скрипка

allarg. molto **2** **3** **4** **396** 1 **3** **400** II 3 **3** 1 2 3

Risoluto $\text{♩} = 70$ rall. $\text{♩} = 60$ accel.

p grazioso (V)

Tempo I ($\text{♩} = \text{сагв} - 70$)

408 stretto V III 2 1 3 1

415 cresc. sempre

Tranquillo $\text{♩} = 60$

422 *f* molto espress.

Piu lento $\text{♩} = 50$ ac.

430 sempre molto espress. *f*

438 sempre più lento con somma espressione

$\text{♩} = 130$ **3**

III II II I

Скрипка

2 ancora più **594** *largo*

601

Sostenuto e largamente

607 *Risoluto* $\text{♩} = 70$

615

Un poco rit. $\text{♩} = ca. 150$

35

2-nd Fine (ad lib)

largo $\text{♩} = ca. 56$

sosten. e largamente

Risoluto $\text{♩} = 70$

Durée: ca. 9'46"

Durée totale: ca. 32'

598 1 3 1 **603** 1 10 1

* Для перехода к варианту финала. В этом случае сольная партия кончается у цифры 589.